

Historic Preservation Commission

The mission of the Historic Preservation Commission is "to identify and preserve Sedona's historic places, and foster civic pride in the accomplishments of the past."

In order to fulfill this mission, the Commission has among its many duties not only the responsibility of creating "Sedona's Most Endangered Places" list, but also surveying properties, nominating them for landmark status, and monitoring surveyed and landmarked properties.

The Historic Preservation Commission welcomes the input from the public. Without your help we may miss important pieces of our past.

For more information about historic preservation, please call:

City of Sedona Community Development Dept.
928-203-5035

Or visit the city website:
www.SedonaAz.gov

City of Sedona
Community Development Dept.
102 Roadrunner Road
Sedona, Arizona 86336

Phone 928-203-5035
Email: klevin@sedonaaz.gov

City of Sedona
Historic Preservation Commission



City of Sedona
Historic Preservation
Commission

2010 Sedona's Most Endangered Places

Old is the New Green



Sedona's Most Endangered Places Purpose & Criteria

Purpose

"Sedona's Most Endangered Places" list is intended to bring attention to endangered historic resources through the use of a publicized list.

Criteria for Inclusion on the List

1. Significance
2. Urgency
3. Potential Solutions

Significance

Significance is the architectural, artistic, and/or historic importance of a site within its cultural, social, or geographical context.

Urgency

Urgency is the need for immediate action to stop or reverse serious threats. These might be any stage of physical deterioration or unfavorable conditions:

- * A disaster has occurred such as a natural or intentional destruction.
- * A disaster is imminent, either because of lack of preservation or the planned introduction of harmful factors such as development.
- * A pattern of destruction – such as neglect, erosion, or exposure to the elements – is evident and will, if not reversed, inevitably lead to loss.
- * A long-range danger exists that can be averted by proper planning or minimal but timely intervention.

Potential Solutions

Potential solutions are evaluated according to the likelihood that the threats to the place can be removed. These solutions can either lessen or eliminate the threat(s) in either the short or long-term. This criteria is intended to stimulate positive action.

Sedona's Locally Landmarked Properties

The Selection Process

The Sedona Historic Preservation Commission (HPC) makes the determination of what properties will be included on this list and encourages recommendations from the public.

The HPC annually reviews all known historic properties and considers their condition, known or presumed threats, and potential solutions for preservation. This list is the result of careful consideration.

Why a Local Historic Landmark Designation?

An historic landmark helps residents and visitors appreciate local history. However, a state or national landmark does not provide protection from demolition or alteration. The only way to completely protect a property is through local Historic Landmark designation.

The City of Sedona developed its landmark designation ordinance when the Historic Preservation Commission was created in 1998. In the years since, 23 properties have applied for and received designation. Among them are the current home of the Sedona Heritage Museum and the Sedona Ranger Station.

To learn more about Sedona's landmarked properties, please visit the city website at www.sedona.gov, under visitors, About Sedona, Historic Landmarks.

2010 Sedona's Most Endangered Places



The Elmer & Lizzie Purtymun House, 1924

Historical Significance: The Purtymun house is a typical vernacular 1920s Sedona house. The Purtymun family were the fourth permanent family to arrive in Oak Creek and stay. Jess Purtymun was instrumental in the construction of many local roads and Sedona area buildings. This house is potentially eligible for the National Register because it embodies the distinctive characteristics of a type and period of construction; represents the work of a local master; and is associated with events that have made a significant contribution to the broad patterns of our society.

Urgency: The property is in need of repair. If repairs are not made, this significant property may be lost.

Potential Solutions: a) Restore portions of building which are in ill repair.

b) Local Historic Landmark designation.

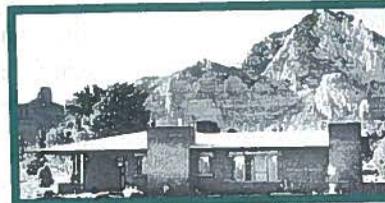


George Jordan Packing Shed, ca. 1939

Historical Significance: This barn was built to accommodate commercial fruit processing for co-operative marketing operations supplied from local orchards. In 1958 a group of artists and entrepreneurs converted its use to an art center naming it "Canyon Kiva". In 1961 it took on its current name, *Sedona Art Center*, but it is commonly called by its nickname *The Art Barn* whose mission is to develop artistic talent and appreciation of the arts through education.

Urgency: Sedona Art Center is looking to expand.

Potential Solution: Remodel building to accommodate space for expansion while preserving its historical features.



Madole-Rigby House, ca. 1948

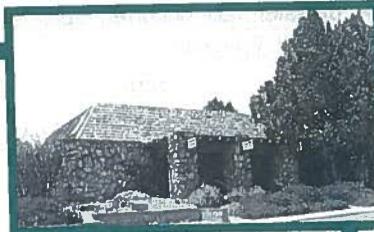
Historical Significance: This house was built for Elizabeth and Douglas Rigby, long-time Sedona residents and authors. It was designed by Howard Madole and its adobe bricks were hand-made by his family. Madole is the first architect in Sedona to use modern design and building materials. This appears to be the oldest remaining adobe house in Sedona. The property may be eligible for the National Register because it represents the work of a master and because of its association with Madole and the Rigbys.

Urgency: The home sits in the center of a 10-acre vacant parcel that could support a large project.

Potential Solutions: a) Incorporate into any new development.

b) Local Historic Landmark designation.

Sedona Library, 1964 Designed by Benny Gonzales



Historical Significance: The award winning architect of this building, Benny Gonzales, was one of the first Mexican-Americans to graduate with a degree in architecture from the University of Arizona and to be registered as an architect in Arizona. Some of his well known projects include the Heard Museum, most of Scottsdale's major municipal buildings, many churches, libraries and residences. This is one of the few buildings he designed in northern Arizona and it displays his signature southwest and Arizona-based architectural elements.

Urgency: The building is for sale and is located on a choice commercial property in uptown Sedona.

Potential Solution: a) Local Historic Landmark designation.

b) Renovate interior of building for new use.

Irrigation Ditches of Sedona, Begun 1880s

Historical Significance: Sedona's earliest settlers built their irrigation ditches from Oak Creek to their farms. Later, these ditches were responsible for Sedona's 20th century orchard industry. The Owenby, Hart and Jordan ditches are still operational today and they cross multiple properties in residential and commercial areas. Some of these structures are eligible for the National Register because of their association with Sedona's earliest families and its early agricultural history.

Urgency: The ditches have many owners with varying degrees of interest in the ability to preserve them. They are also occasionally damaged by flooding Oak Creek.

Potential Solutions: a) Local Historic Landmark designation

b) Owners organize and strengthen ditch association and their rules.

