

“CONTINUUM”, Artist Statement - Joanne Hiscox & Lucy Paradise

The name “**Continuum**” was chosen for many reasons. This mixed media mosaic represents the natural beauty that has encircled many cultures. Even as times and cultures change, Sedona’s natural beauty remains. “**Continuum**” celebrates that natural grandeur while quietly documenting the history of those who have and will pass through. Sedona’s beauty, as depicted in the mosaic, surely inspired the lives, culture and art of those living here. On the north side, “**Continuum’s**” moon shines over the sunset of old cultures, while on the south side, the sun shines brightly on her future.

“**Continuum**” also represents the ongoing evolution of art in society. While parts of this mosaic are created using the ancient Byzantine tesserae mosaic style, other parts utilize contemporary glass fusing techniques.

But, most importantly, “**Continuum**” takes us on a journey, a journey in which a few subtle items remind us of a rich heritage and a bright future. Entering Sedona from the south via



Route 179, you encounter “**Continuum**” as you approach the roundabout. You immediately notice the largest panel, the Red Rock beauty that is Sedona. As you progress around the circle, the short panels on the lower right side begin the celebration of those who came before, the “Ancients”. These panels contain our 3 contemporary versions of Anasazi Tusayan White Ware artwork from the Early Pueblo III period (1150 – 1220 AD) that are representative specimens found in the Northeastern quarter of Arizona.

Tall panels 8, 9 & 10, short panels 1 & 2

Continuing around the circle, panels 3 and 4 celebrate the “Ancestors”. The 3-dimensional old barbed wire fence calls to mind Sedona’s Pioneer, Ranching and Cowboy cultures, and also the Western Film era. The Apple Basket is reminiscent of the early settlers who planted orchards and farmed in Sedona and Oak Creek Canyon to sustain themselves, the miners in Jerome and the Lumberjacks in Flagstaff.



Panels 3, 4 & 5

Panels 6, 7 and 8 depict the Sedona of today. The 3-dimensional, wire and rock hiking cairn marks a hiking trail, the entrance to all of the great outdoor activities that Sedona has to offer its residents and visitors. We come upon a plant growing in the high desert landscape, depicting



Panels 6, 7 & 8

Sedona’s growing “ARTS” culture. The “ARTS” plant has many parts, just as Sedona’s art community encompasses the visual arts, the performing arts and the healing arts. Who knows how large that “ARTS” plant will grow? We come upon a large 100 million year old Ammonite fossil, representing Sedona’s spiritual and metaphysical side. The Ammonite’s shape mimics the vortex symbol prevalent in today’s culture. The tranquility of these 3 panels’ plain desert landscape calls forth images of self-discovery and renewal.



Suddenly, we find ourselves back at our starting point, the natural Red Rock beauty of Sedona. Having completed our journey, we understand that Sedona has been many things to many people. As the “**Continuum**” progresses, no one knows what Sedona will be to those who come next. However, we do know that, as in the past, Sedona’s natural beauty will remain, untouched and, as always, inspirational.