

*Summary Minutes*  
**City of Sedona**  
**Historic Preservation Commission Meeting**  
**Vultee Conference Room, Sedona City Hall, Sedona, AZ**  
**Monday, February 8, 2010 – 4:00 pm**

**1. Verification of notice, call to order, roll call and Pledge of Allegiance.**

Chairman Unger began meeting 4:08 p.m.

**Roll Call:**

**Commissioners:** Chairman Brynn Unger, Vice Chairman Greg Ruland and Commissioner Noreen Wienges. (James Sears and Helen Snyder excused)

**Staff:** Kathy Levin, Donna Puckett and Ginger Wolstencroft

*The Chairman noted that a quorum of the Commission was not present; therefore, there would be no action taken in this meeting.*

**2. Public forum for items not on agenda. Limit of 3 minutes per presentation. (Note that the Commission may not discuss or make any decisions on any matter brought forward by a member of the public).**

*The Chairman opened the public forum and having no requests to speak, closed the public forum.*

**3. Consent agenda:**

- a. Approval of minutes of January 11, 2010 meeting.**
- b. Approval of minutes of January 22, 2010 special meeting.**

The Chairman indicated that this item would be deferred until the next meeting, since a quorum of the Commission was not present.

**4. Commission and staff announcements and summary of current matters.**

Kathy Levin indicated that Richard Mayer's term expired in November of 2009 and he continued to serve through January; however, he does plan to continue to work on two things and they are the potential Madole home landmark on Apache Trail and a potential Van Ess home in Sedona West. She told him that from staff's point-of-view that would be fine, because he would like to see these move along as much as he can. Additionally, we have two vacancies.

Chairman Unger indicated that regarding the Bennett-Purtymun project, they are going to need to replace the beam in the front. She talked with the contractor and the director of the school, and they are going to use a skinned log, like the material that is there and paint it, so it will be the same. The columns that hold that log up aren't the original ones; they have been turned and are perfectly round posts, but they aren't going to replace those. They will put the new beam above those; there are two pieces and they are having a hard time roofing it, because the two pieces have allowed it to bend and sag, so they are afraid they won't be able to do a good just roofing it without the replacement. They will get back with her when the log is in, but we felt a Certificate of Appropriateness was not needed, because they are replacing it exactly the way it was.

The Chairman indicated she has signed up for the HP Conference in Flagstaff in May and Kathy will be presenting at that conference. Additionally, she is writing a new letter to the owners of

landmarked properties that will be shorter than the existing letter; she wants them to know that we appreciate what they are doing and she will include some of Nancy Bartell's photographs. She also wants to remind them that they need to come to us for a Certificate of Appropriateness if they decide they are going to do anything. The letter will be sent to Kathy and she can forward it to the Commissioners.

*No legal action was taken.*

**5. Discussion/possible action on proposed concrete apron on the north-side of the Barn at Jordan Historical Park.**

Kathy Levin indicated that the Sedona Historical Society is requesting a concrete apron in front of the shed addition on the north side of the barn and a connecting cement pad to the existing one on the north side of the barn. They need it to easily move equipment, and technically speaking, the nature of this project really doesn't reach the threshold for a Certificate of Appropriateness, but it is appropriate for the society to ask the Commission to comment on it, since it is a local Landmark and it is listed on the National Register. Her recommendation is for the Commission to ask any questions of the applicant, so the Commission could later consider a motion to approve the request as the applicant has proposed, approve only part of it, or to deny it, at a subsequent regularly-scheduled meeting. That recommendation would be made to the Parks & Recreation Department, because the City owns the park and the Parks & Recreation Commission needs to review it as well. The handouts she provided will just carry over to the subsequent meeting.

For the record, Kathy also explained that we had intended to have a site visit, but unexpectedly did not have a quorum, so the site visit did not take place, although Chairman Unger, Vice Chairman Ruland, Commissioner Wienges and Jim Eaton were at the site prepared to meet at 3:30 p.m.

The Chairman asked if the Commissioners had any questions and Commissioner Wienges noted that a material is being used to connect to the walls that could be removed at a future date; Jim Eaton, representing the applicant indicated that is right and is one of the advantages of having the narrower connecting strip, because it won't be poured against the red rock. The Chairman indicated that their plan is pretty clear and she doesn't think the Commission would have many questions.

Vice Chairman Ruland indicated that based on the materials submitted and the site, it seems like an appropriate project, so he would likely vote in favor of it. Kathy pointed out that this is an opportunity to ask the applicant any questions, since no action can be taken; it will have to be placed on another agenda.

Jim Eaton indicated that rain gutters are needed along the west side, which was part of a City grant and he doesn't know the status of that grant, but wondered if the Commission would have any concerns if they use some kind of rain gutter that was available in the 1940s. The Chairman indicated she wouldn't think so, but the Commission can't give any answer without a quorum present. Kathy suggested that he might want to amend the proposal and include the rain gutters and spouts, so the Commission has the whole picture for the additions on the barn, with as much as you can spec out as to the kinds of materials, where the spouts will be, the number of linear feet, etc. Jim indicated that they might already be available; when Monty Wymore was still with Sedona Sheet Metal, he may have made some, presuming that the grant would come through. Kathy explained that we want to avoid piecemeal applications, so perhaps it was in everyone's best interest that it can be brought back, plus if you think of anything else on the barn that might be coming up. Jim indicated he will wrack his brains and send a copy to Andi for Parks & Rec. also. Kathy stated

that if a revised proposal is submitted she will ensure that the Commission has it, so just spec it out as much as possible.

*No legal action was taken.*

**6. Discussion/possible action on FY 2009-10 Commission Work Plan and commissioner involvement in Work Plan tasks:**

**a. Education and Public Outreach**

Commissioner Wienges reported that she has been trying to contact organizations for Kathy's PowerPoint presentation and she has talked with Sedona Welcomers and Sedona Women. The Sedona Welcomers already has their programs set through the end of the year, but they noted her call and might consider it for next year. The Sedona Women's Program Committee met this past Friday and they are considering us; we are one of 13 programs they chose and they have room for 7 programs; they are meeting again on Friday. The only problem is that our program is too short; they prefer things that are like 1½ hours long, so she thought if the historical society has a program perhaps they could be combined.

Jim Eaton indicated that if it is in the fall, he will have a one-hour video on the history of Sedona done; however, he has about five 3-4 minute videos; one on the cowboys, one on the settlers, one on the orchard industry, one on how the apple machine works and a couple of others that are done. He is also going to be working on a presentation with old photos and what they look like now, but he would appreciate working with the Commission.

Vice Chairman Ruland noted that Serge Wright with the Lions Club is supposed to call.

*No legal action was taken.*

**b. Survey Field Work**

The Chairman indicated that this is something we will have to spend time on; Kathy has the records now. Vice Chairman Ruland asked if the concern was that they weren't consistent; he has felt we should try to salvage that work and put the pieces back together before we start fresh. Kathy explained that there is a body of work that was collected, but there were a number of concerns about whether or not the photographs were taken adequately, if the documentation was consistently recorded, and if we captured everything we were supposed to capture. Richard wanted to start over as a team of one and just do it, but we aren't in that position now. We could take the ones we have as a starting point, plus those that come to our attention that we want more background on. Jill Sands mentioned a property on Dry Creek again, as an example, plus there is the Mystery Ranch, so there are several properties we could be working on, in addition to those that were identified. It was not a systematic, consistent path, but we could add to what we have.

The Vice Chairman indicated that focusing on those properties that we think present the best opportunities would be the best place to start, and then take the records associated with those and fix them. Kathy indicated this can be brought back on a later agenda; the Chairman agreed and indicated there are properties that we are missing, and as time goes by, we may lose them. Kathy noted that we can consider bringing this back for next month's meeting.

*No legal action was taken.*

**c. Madole Home landmark prospects**

The Chairman indicated that the Eilenbergs will be here for the film festival and she is trying to set-up a luncheon with Kathy, Richard and herself to discuss landmarking, as they have indicated an interest. She also acknowledged the effort that Richard put into talking to them.

*No legal action was taken.*

**b. Survey Field Work (continued)**

Kathy wanted to add that she was contacted by property owners on Brewer Road, Joseph and Linda Sentivanac, and they were interested in the Small Grant Program, because they are looking at re-roofing their home that was built in 1945. It was originally covered in red rock and was added to in the '60s and '70s, plus a guesthouse was put in, so she, Chairman Unger and Commissioner Helen Snyder went to resurvey it and we will have to study it to see if we want to encourage them to apply for landmark status, since we changed the regulations for the Small Grant Program. They are aware that the funds have been committed for this fiscal year and that you will be requesting \$12,000 for next year's budget, but we have no guarantee that it will be available and we have to evaluate if it is eligible to be a local historic landmark. The Chairman noted that we have some photographs and we can let the Commissioners know the location if they want to take a look at it on their own.

Kathy also reported that the property owners on Johnny Guitar and Zane Grey are interested in the possibility of having the home designated as a local landmark, and Richard Mayer has contacted the property owners and taken them a landmark application. He assured Kathy that he made no promises or guarantees that it would be eligible, and he told the owners that the Commission would come out to survey the property. The county records indicate it was built in 1964, and it has some of the same strong peaked lines that the Madole homes have, but more dramatic, and it sits on a beautiful corner lot. It is within a range of potentially having achieved significance in the last 50 years, so we need to understand its history and determine if Van Ess designed the house. The Chairman suggested planning for the Commission to do a site visit, before one of the next meetings, to see the property and discuss mid-century homes. The difficulty is that there doesn't seem to be any history of Van Ess being an architect, so we will have to see what we can find out.

*No legal action was taken.*

**d. Early Don Woods-designed homes**

There was no discussion on this item.

**e. Arizona Centennial 2012 (February 14, 2012)**

The Chairman distributed handouts regarding some of the ideas discussed and indicated that we want a theme. She and Kathy spoke with the Sedona Events Alliance and it would be easier for them if we have a theme. We should construct a skeleton that we could hang all of the events on with the main part possibly being the theme. The Recording Secretary pointed out the Arts & Culture Commission's creation of the cultural belief statement that is being used as a theme for a Call to Artists for art in the roundabouts, which may become a centennial activity, and suggested that the Commission might want to review that statement.

The Chairman indicated that the next thing that would be needed is a logo and she thought of perhaps asking the junior high and high school students to design the logo within the parameters of following the theme, dealing with the history of the state and Sedona, being simple and possibly in two colors and conveying the message that we are trying to create in a small space, and we would like to use it in a way that it could be partnered with some of the logos of the other organizations we will be working with. Judges could be from local organizations, such as the Sedona Events Alliance, the gallery owners' association, Sedona Historical Society, Chamber of Commerce, Red Rock News, Kudos and possibly this Commission and the Arts & Culture Commission. There could be a plaque for each grade level and choose the best one to be the final, and the plaque could possibly just be a framed copy of their logo.

We would need to approach the schools and perhaps she or another Commissioner could talk with the art and history teachers. She noted that Vice Chairman Ruland had some good ideas about how to approach the schools; the Vice Chairman indicated that the handout looks good and it makes sense to coordinate with Arts & Culture. Looking at this list, it is a large group of people to pull together to agree on all of these things, but if anybody can do it, it is you. The Chairman clarified that she is actually asking people to come to the Commission with ideas; the Commission shouldn't bear all of the weight. If we have a theme, then we give it to them, because the problem right now is that we don't have enough to hand them. We need the theme, etc., to give them. The Vice Chairman agreed that the idea of giving them a skeleton is great and we should create that.

Ginger Wolstencroft, Director of Arts & Culture, joined the discussion at this time and the Chairman explained that the Commission hopes to go to the community and have the groups come back with the events they want to plug into the centennial, but we want to give them a structure as to what the whole picture is going to look like. The Sedona Film Festival is considering doing a series of films made in Sedona, but we want to have a theme, so if you have something that we can weave into that theme, that would be the best.

Ginger explained that the Call to Artist for the art in the roundabouts project is tentatively going to City Council on the 23<sup>rd</sup> and she hopes they will agree with the process. The Arts & Culture Commission and the City Council recently adopted a culture belief statement for Sedona and there is a paragraph in that statement that the Art in Public Places Committee chose to use as the theme for the art in the roundabouts, because it encompasses the whole culture of Sedona. The belief statement is on the City's Website under the Arts & Culture Commission and that might help with your thoughts. In terms of the art in roundabouts project, they needed to have something to read, but nothing so pinpointed that it would say we want a western piece of art, etc., so it broadens it. It really won't be ready for installation until 2011 and it would most likely be in the fall, so we decided to make the dedication ceremony part of the Arizona Centennial celebration. The Chairman agreed that could be a wonderful part for the City's involvement.

The Chairman indicated that she doesn't want to overburden the Historic Preservation Commission and they got a very good reception from the Sedona Events Alliance, but we need the theme and logo. We can look at the belief statement and see if there is something we can tie into. We aren't just celebrating 100 years ago; we are celebrating 100 years of being around, so they don't have to have something that ties into 1912, because we want to look into the whole 100 years. We possibly could say "Sedona through the years from farming to cultivating the culture of our area" or something like that and there may be something in the statement for that kind of thing.

Ginger read the following paragraph that was chosen for the art in the roundabouts project:

"We continue to recognize and celebrate our unique heritage which combines a rich and varied history of Native American, Hispanic, Pioneer, Ranching and Cowboy cultures; where ancient cultures coexist with an ever evolving youthful influence. We understand and respect that these cultures are each manifested by their unique language, architecture, cuisine, customs, music and spirituality; we further recognize that the tranquility, spiritual and metaphysical nature of Sedona can contribute to health, healing, self discovery and renewal that is not limited to any particular cultural group or heritage. In recognizing the past, we also embrace and integrate change as a positive force in the growth of our Community."

Vice Chairman Ruland indicated he heard nothing helpful; it is just too much, and the Chairman added that it doesn't give us any structure. Ginger explained that she thought there might be words that could help your cause. The Chairman indicated that the mission of the Arizona Centennial Commission is to "Develop, support and implement a statewide plan to commemorate the Arizona Centennial, including public and private observance across the state locally, regionally and nationally". The Chairman added that it really doesn't go the distance in terms of letting us know what the deal is, "The vision of the Arizona Centennial is to inspire all Arizonans to appreciate our state's rich past, celebrate the present and together create a vibrant and sustainable future".

Vice Chairman Ruland asked what the county is doing and Jim Eaton indicated they are trying to abstain from long-winded statements written by committees. The Vice Chairman indicated that he had read that at some point they were going to use a postmark, but then they weren't going to do that. Jim indicated he hadn't heard that they weren't going to do that, and he doesn't know that the Committee has been looking for a statement, except what is on the Yavapai Centennial Commission's website.

Kathy indicated that the calendar on Yavapai County's website already has Sedona events plugged in, which may or may not have a centennial component, and they are working on the cache and postage stamp. Jim Eaton added that there have been other projects discussed in the way of monuments, etc.; they are looking for legacy projects. The Chairman indicated that the state is too, and when it first started they were going to redo the capitol building and the roads around it, but they ended up with no money.

The Chairman noted that even from the standpoint of an artist she found that statement difficult to grasp; the Recording Secretary explained that they were looking at keeping it broad for creative flexibility. The Chairman indicated that as a daughter of artists, her father wouldn't have had a base for something, but she is sure it took a lot of work and you had to be able to incorporate everything and ensure that everybody bought into it. Vice Chairman Ruland added that he also didn't mean to imply it wasn't a lot of work.

Ginger asked if the Commission is really just trying to locally support what the state is doing and the Chairman indicated yes, and there are some members of the Sedona Events Alliance that want to buy into this, but they want to do theirs after February of 2012. The state wants it to end at that time, so we may be doing something outside of what the state will be doing, but the state may be putting these things on the website and getting the word out nationally, so the community should be able to buy into that and gain from the extra exposure they would get.

The Chairman indicated that she just needs something that talks about the history of Sedona over the 100 years, and she is thinking of things like Jazz on the Rocks and Chamber Music Sedona that is celebrating its 30th year; SAC is another one and people don't think of things

like that. Ginger added that we celebrated our centennial in 2002, and the Chairman explained that she wants something that says that people can get involved from the standpoint of how long they have been a part of the state. She is hoping that Vice Chairman Ruland and Commissioner Wienges can come up with some ideas that will encourage people to start thinking about it. Jim Eaton asked if she is talking about just the City or the whole community and the Chairman indicated that it would be great to get the whole community involved and Jim explained that the goal of the historical society is to get the whole community involved.

The Chairman indicated that the state is probably starting in the fall of 2011 through February of 2012; Patrick Schweiss wants to start the film festival right after that, so he wants to lead into the film festival with the National Day of the Cowboy, and the St. Patrick's Day Parade also wants to tie into this, and the parade has been around for years, so whatever theme we have should make that relevance. Commissioner Wienges indicated that she will come up with some words and maybe Vice Chairman Ruland can too.

The Chairman noted that we will be going back out to the various groups to ask that they think of some things, and then we want the City to do something, not that it would necessarily be something that would cost us anything. Perhaps we could ask restaurateurs to donate some food on February 14th for a community get-together. Jim Eaton suggested that we don't work at cross purposes; the society has already done some of what you are talking about. He has an historical society committee and they have been talking about a lot of these things, including contacting a lot of the same organizations. When he talked with Pat Schweiss, a Sedona-made Film Festival was discussed, and he indicated their emphasis is on new films, but they discussed a special event in the barn at the museum or in a theater.

Chairman Unger suggested that we may need to get together, because as we go forward, we should do it as a joint thing. Vice Chairman Ruland indicated that we should invite someone from the historical society to meet with us or we could listen in on one of the committee's meetings. Jim Eaton agreed that we are going to have to have a joint meeting sooner or later and sooner would be better. The Chairman noted that we want Arts & Culture to be involved in this too, because that will be a big part of the celebrations. Ginger agreed and indicated that this activity would at least tie-in, and we are spending money from the City's standpoint doing it, so you have an event. The Chairman indicated that may also be an activity for the State Legacy too, so she will send Ginger the information from the state. Ginger wished the Commission much success, because it is a big undertaking, and she pointed out that if you can utilize the existing organizations that is the way to go; Kathy explained that the role the Commission was given was to coordinate, not to do it.

The Chairman noted that we may also want to talk with Parks & Rec. too, because we may want to use some of the parks for events. In the packet, she provided the events alliance's schedule for 2010 and indicated those are probably the ones they would want us to tag on after February; for example, the Festival of Native American Culture would be great to tie-in and it is on May 14th this year. We also have a sheet from the Sedona Main Street Program and that is the March St. Patrick's Day Parade, so those are two that they think they might want to do in 2012 after the date, plus the National Day of the Cowboy celebration, but she would hope they could push that back to the year before. She also included the Arizona Centennial Commission's Special Events Sanctioned Guidelines to give you an idea of their thinking.

Jim Eaton questioned why we are discussing everything ending on February 14th; Yavapai hasn't been talking about that at all. We don't see any reason why events held throughout the year can't have a centennial theme; he would say culminating on February 14th, but not ending.

Everything doesn't have to be stuffed into 2011. The Chairman explained that the state will broadcast things until that date; however, Jim noted that is their current thinking. The Chairman added that we will probably become part of the Arizona Centennial Network, so it will keep us posted, and they have an application for the legacy projects, so she will send that to Ginger. The Chairman then asked if Jim Eaton was still thinking of wanting to landmark Schnebly Hill Road and he explained that he thinks that is a lost cause, because there is already a designated Schnebly Hill Trail and the Forest Service, etc., would discourage having more traffic on Schnebly Hill Road, so he decided not to waste any more time on it.

The Chairman noted that the Hilton mentioned that we should honor the fact that the new road is here, but we will be putting the art in the roundabouts, which would do that anyway. She encouraged the Commissioners to let her know if there are more groups that should be approached; we probably won't go into the schools until the fall. Commissioner Wienges suggested the theatres, such as Potter's Hand Productions and Canyon Moon and Vice Chairman Ruland noted that Potter's Hand has a musical about Sedona Schnebly and the historical figures; it is religiously-themed, but the music and performers are great. The Chairman noted that Jazz on the Rocks isn't on the list anymore and Chamber Music Sedona wanted to talk with them about doing something cooperatively. We should also consider having something in the new theater at the high school. The next meeting of the Sedona Events Alliance isn't until March, so she would like to have a theme to present to them and the Chamber of Commerce.

The Chairman thanked Jim Eaton for participating and indicated that we will ask you to join us again; the next few months will be critical for the plans. Jim noted that it needs a broader focus than just the City government.

*No legal action was taken.*

**f. Historic Preservation Month event(s) (May 2010)**

The Chairman indicated that for Historic Preservation Month, we were thinking about the HP Conference in Flagstaff and we discussed possibly trying to do a tour here. We have talked with a couple of people about getting a jeep tour set up, and then plugging into what they are doing in Flagstaff. This year they are only going to be doing a 2-day conference, so people who stay may want to take a tour on their way home. Kathy indicated that she checked to see if the RoadRunner could participate, but it needs to stay on its route, so we couldn't develop a unique tour. The next thing would be to contact some tour companies to see if they are interested.

Chairman Unger indicated that she talked with A Day in the West, and they indicated they wanted to possibly put in a tour of some of the public meetings, so we can follow-up on that. We were also thinking of a Don Wood's commemoration; however, her concern is that his own style is not as evident as Madole's and that is something we need to discuss, but his body of work in this community is amazing and we do need to honor that, possibly with an event in May. The other item was the Doodlebug; she doesn't want to do the chapel, because we may get National Landmarking, so she would rather do that next year, but we could see if the owner of the Doodlebug wants to do something there, with the dedication of a plaque. We bit off a big hunk with the centennial and she doesn't want to miss doing something in May, but we probably don't want to put a lot of effort into it. Vice Chairman Ruland noted that we could do the same thing at the Doodlebug that we did before and the people would love it; the Chairman agreed and indicated that she would give the owner a call. Kathy suggested also seeing if the

owner of the Ralph Block House would be interested, because it is so different, and we might pick one of the earliest works of Don Woods, so we would have a mid-century home, a large ranch property and then the story of what was the Gibson homestead for possibly an open house from 2:00 p.m. to 4:00 p.m. The Chairman, Vice Chairman and Commissioner Wienges indicated they liked that idea. The Chairman noted that she would have to ask if "Modern Phoenix" would tie-into that and commented that we should also look into landmarking Orson Welles house; Kathy noted that we will bring that up on another agenda.

No legal action was taken.

**7. Discussion/possible action on:**

**a. Prospects for designation of landmarks or historic districts**

The Chairman noted that the Van Ess house had already been discussed and she is waiting to hear from the person who is trying to sell the former library property.

*No legal action was taken.*

**b. Certificates of Appropriateness**

There was no discussion on this item.

**c. Updates to Historic Resource Survey**

There was no additional discussion on this item; see comments in agenda item 6.b.

**d. Condition of Landmarks or other historic properties**

There was no additional discussion on this item, see comments in agenda item 4.

**8. Discussion/possible action regarding future meeting dates and future agenda items.**

The Chairman indicated that the next meeting will be in March and Commissioner Wienges indicated she will be gone for that meeting. Kathy noted that the following meetings will be on April 13th and May 10th and the Chairman indicated she will be gone in April.

**9. Adjournment.**

The meeting ended at 5:25 p.m.

I certify that the above is a true and correct summary of the meeting of the Historic Preservation Commission held on February 8, 2010.

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Donna A. S. Puckett, *Recording Secretary*

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Date