



102 Roadrunner Drive
Sedona, Arizona 86336
TDD (928) 204-7102
www.SedonaAZ.gov

AGENDA
Arts & Culture Selection Committee
Vultee Conference Room
Monday, March 1, 2010
1:00 p.m.

There will be a meeting of the Arts & Culture Selection Committee on Monday, March 1, 2010 at 1:00 p.m. in the Vultee Conference Room, located at 106 Roadrunner Drive, Sedona, AZ 86336.

The order of business will be as follows:

1. Call to Order
2. Roll Call.
3. Commission Interview:
 - a. 1:00 p.m. David Arnett
 - b. 1:45 p.m. Rick Gondolfo
 - c. 2:30 p.m. Rose Moon
4. Upon a public majority vote of the members constituting a quorum, the Selection Committee may hold an Executive Session, which is not open to the public for the following purposes:
 - a. Discussion or consideration of employment, assignment, appointment, promotion, demotion, dismissal, salaries, discipline, or resignation of any public officer, appointee or employee of the city per A.R.S. § 38-431.03(A)(1). Such discussion on this occasion will be related to the following appointee(s): specifically appointment of members to the Arts & Culture Selection Committee.
5. Discussion/possible action on appointment of members to the Arts & Culture Selection Committee.
6. Discussion/possible action on future meeting/agenda items.
7. Adjournment.

Andi Welsh
Acting City Clerk

Posted: 2/18/10
By: AW

Note: Pursuant to A.R.S. §38-431.02(B) notice is hereby given to the members of the Arts & Culture Selection Committee and to the general public that the Arts & Culture Selection Committee will hold the above open meeting.

Notice is also being given that four or more Councilors and/or Arts & Culture Commission Members may be attending this meeting. The Arts & Culture Selection Committee may vote to go into executive session on any agenda item, pursuant to A.R.S. §38-431.03(A)(3) and (4) for discussion and consultation for legal advice with the City Attorney.

The Vultee Conference Room is accessible to people with disabilities, in compliance with the Federal 504 and ADA laws. Those with needs for special typeface print, may request these at the Clerk's Office. All requests should be made twenty-four hours prior to the meeting.

**APPLICANTS FOR THE
Arts & Culture Commission
DEADLINE TO RETURN APPLICATIONS IS:
Friday, January 29, 2010 by 5 p.m. in the City Clerk's Office**

	PLEASE PRINT NAME	PHONE	DATE OF PICK UP	DATE RETURNED
1	Rose Moon	[REDACTED]	1-8-10	1-25-10
2	David Arnett	[REDACTED]	1-8-10	1-19-10
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**APPLICANTS FOR THE
Arts & Culture Commission
DEADLINE TO RETURN APPLICATIONS IS:
Friday, December 18, 2009 by 5 p.m. in the City Clerk's Office**

	PLEASE PRINT NAME	PHONE	DATE OF PICK UP	DATE RETURNED
1	Jerry Buley	[REDACTED]	Sent to: [REDACTED]	
2	Rick Gondolfo	Application Mailed [REDACTED]	Sedona, AZ 86336 [REDACTED] 86336	12/15/09
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NEWS RELEASE

City of Sedona ▪ 102 Roadrunner Drive ▪ Sedona, AZ 86336 ▪ 928-204-7119 ▪ Fax: 928-282-7207

Date: December 30, 2009
Contact: Ginger Wolstencroft
Phone: 928/204-7119
Fax: 928/282-7207

City Seeks One Member for Arts & Culture Commission

The City of Sedona is now accepting applications for one position on the Arts and Culture Commission. **The deadline to return applications is Friday, January 29, 2010, by 5 p.m.**

The mission of the Arts and Culture Commission is to be the catalyst for creating excellence in arts and culture, thus contributing to a vital economy and the highest quality of life for all. Their purpose is:

- To contribute to the implementation of the Community Plan and its “Arts and Culture Vision”
- To protect, enhance, serve, and advocate excellence in the arts for the people of Sedona
- To set priorities for and plan development of arts and culture activities in Sedona, and in conjunction with other appropriate agencies in the greater Sedona-Verde Valley area for the benefit of the citizens of Sedona
- To raise the level of awareness and involvement of all citizens in the preservation, expansion and enjoyment of culture and the arts in the City of Sedona
- To preserve and enhance the natural beauty of Sedona, its cultural and artistic heritage and to encourage the growth of the arts in all facets of the public and private sectors.

The Arts and Culture Commission acts as an advocate and resource for arts and cultural opportunities on behalf of residents, businesses, and visitors of Sedona. They recommend policy to the City Council on arts and cultural issues.

The Commission may have two members who are not residents of the City of Sedona, but only if they have a direct connection to the City corporation limits, including but not limited to, situations such as being an employee within the City limits or owning a business within the City limits.

Appointments will be made by the City Council. Term of service will be from time of appointment until January 2013. Members serve without pay. Ethnic and cultural diversity on the commission is encouraged.

Application forms and the Arts and Culture Commission ordinance and procedures are available from the City Clerk at Sedona City Hall, 102 Roadrunner Drive, or by calling 282-3113. Send completed applications to “Arts and Culture Commission, City Clerk’s Office, 102 Roadrunner Drive, Sedona, AZ 86336.”

What are your perceptions of the duties, responsibilities and role of the Commission for which you are applying?

What do you feel are the major issues facing this Commission?

Sedona Arts and Culture Commission Application

2009 DEC 15 PM 12: 29

Richard Gandolfo

December 15, 2009

- Position applied for: Commission Member
- Applicants name: Richard Gandolfo
- Address: [REDACTED], Sedona , AZ 86336
- Phone: [REDACTED] Home [REDACTED] Cell [REDACTED]
- E-Mail: [REDACTED]
- Are you a resident of the City of Sedona: Yes (2 Years)
- Have you previously been appointed to any position by the City of Sedona: No
- Background information:
 - Education:
 - Fine Art: Scholarship to Chanard Art Institute LA
 - B.S. (Finance) UCLA/Cal State University Northridge
 - M.B.A. Pepperdine University at Malibu CA
 - Additional Professional Certificates 10 to 13 classes each (UCLA)
 - Government Contracting
 - Accounting
 - International Business and Trade

What do you hope to accomplish as a Commission member?

If appointed to this Commission, are you ~~committed~~ for the full term of the appointment? *YES*

Have you read the Community Plan or attended any meetings of the Commission, for which you are applying?

-
- *READ THE COMMUNITY PLAN - YES*
 - *ATTENDED A COMMISSION MEETING*
-

Employment History:

- Hughes Aircraft Corp. : Financial Planning (Aerospace 5 Yrs)
- IMR Corporation : (Business Consulting 5 Yrs)
- Northrop Grumman: Business Manager/Corporate Procurement Contract Negotiator. (Responsible for 1 Billion dollar in annual Corporate spend).
- Other employment within the last 30 Yrs. (Concurrent with Northrop employment.)
 - Owner of a small Health Care Company. Group homes for the developmentally disabled.
 - California Realtor

Community Service:

- Special Olympics (12 Yrs coach and volunteer)
- John Tracy Clinic – Hearing impaired (3 Yrs volunteer)
- Sedona Arts Center- (Past 2 Yrs & current volunteer)

Special Interests:

- Fine Art: Oil painting (Plein Air & Studio). Submitting portfolio to local galleries & SAC.
- Acting:
 - Commercials- Extra and one day SAGE member. Super bowl computer commercial on Universal Studios CA back lot.
 - On the list of extras to be employed in the film “Sedona the Movie”

- Submitting portfolio to Phoenix Agents for representation

Duties and Responsibilities / role of Commission:

- Charter/Mission: The Commission plays a major role in the future artistic and cultural development of Sedona. It best fulfills its mission by acting as a catalyst in influencing our vital community affairs.
- Specifically:
 - To protect, enhance, serve and advocate excellence in the arts for the people of Sedona.
 - To set priorities for and plan development of arts and culture activities in Sedona and in conjunction with other appropriate agencies in the greater Sedona-Verde Valley.
 - To raise the level of awareness and involvement of all citizens in the preservation, expansion and enjoyment of culture and the arts in the City of Sedona.
 - To preserve and enhance the natural beauty of Sedona, its cultural and artistic heritage and to encourage the growth of the arts in all facets of the public and private sectors.

Major issues (goals) of the Commission:

- Annual Budget that supports the achievement of the commissions goals:
- Centralized information Services for arts and cultural events and general information for artists and the general public.
- Professionally managed arts in education programs for the visual and performing arts.
- Integration of visual and performing arts into the human and natural environment.
- Cost-effective use of City funds in achieving commission goals.
- Appropriate marketing strategies to promote Sedona as a arts community.

Expected Accomplishments:

- Complete and achieve all commissions' long term goals.
- Implement the plans for the commission's achievement of its short term goals:
 - Specifically:
 - Promote and develop a creek walk
 - Reestablish the signage program
 - Study the feasibility of an indoor performing arts facility
 - Establish and annual city wide Arts and Culture Week
 - Expand the arts and culture grants program
 - Continue the Arts Education program
 - Research and implement concepts to enhance the Art in Public Places program

- Act as a catalyst to prepare a comprehensive marketing plan to promote Sedona's artistic offerings.

If appointed to this Commission, are you willing to service the full term of the appointment: Yes

Have you read the Community Plan: Yes

Have you attended a Commission Meeting: NO, just recently asked to apply. I will schedule to attend the next meeting in January.

Richard Gandolfo



A handwritten signature in cursive script, reading "Richard Gandolfo", is written over a horizontal line. The signature is fluid and extends to the right of the line.



102 Roadrunner Drive
Sedona, Arizona 86336
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2010 JAN 17 PM 12:20

ARTS & CULTURE COMMISSION

APPLICATION FOR COMMISSIONS

Please read the following instructions carefully before filling out your application – type or print clearly in ink only.

All requested information must be furnished. If an item does not apply to you, or if there is no information to be given write in the letters "NA" for "Not Applicable".

A RESUME MAY BE SUBMITTED, HOWEVER, YOU MUST COMPLETE ALL INFORMATION REQUESTED ON THE APPLICATION

Resume Attached: Yes () No ()

POSITION APPLIED FOR: Member, Arts and Culture Commission

APPLICANT'S NAME: David L. Arnett

ADDRESS: [Redacted], Sedona, AZ 86336
(Street or P.O. Box) (City) (State) (Zip)

PHONE: Home [Redacted] Work: - Message Phone [Redacted]

E-MAIL ADDRESS: [Redacted]

Are you a resident of the City of Sedona? Yes () No () How many years? 4

Have you previously been appointed to any position by the City of Sedona?
Yes () No () If so, what and for what length of term? _____

In answering the following questions, if more space is required, please attach a separate sheet of paper. (see attachment)

BACKGROUND INFORMATION WHICH YOU FEEL QUALIFIES YOU FOR THE APPOINTMENT:
(This should include education, employment history, community service, special interest and skills, personal philosophy.)

What are your perceptions of the duties, responsibilities and role of the Commission for which you are applying?

What do you feel are the major issues facing this Commission?

What do you hope to accomplish as a Commission member?

If appointed to this Commission, are you willing to service the full term of the appointment?

Have you read the Community Plan or attended any meetings of the Commission, for which you are applying?

ARTS & CULTURE COMMISSION
Application Annex (David Arnett)

Background Information

For 31 years as a career Foreign Service Officer in both the U.S. Information Agency and the U.S. Department of State, I was engaged in presenting and explaining American cultural achievements to foreign audiences, as well as promoting the United States as a tourist destination and correcting misperceptions and misunderstanding about our country and our people. I personally led and directed the U.S public affairs programs in Germany, Norway, and Turkey, and from 2000 to 2002 I directed and/or facilitated all U.S. public affairs programs in Europe and Eurasia as the Director of the Office of Press and Public Diplomacy in the State Department's Bureau of European and Eurasian Affairs. I also chaired the Fulbright Commissions in Denmark, Germany, Norway, and Turkey, as well as a series of other boards and commissions.

I hold a Ph.D. in English Literature from Tulane University. I write a monthly column in the Sedona Monthly magazine.

After arrival in Sedona in November 2005, I immediately immersed myself in the cultural and community life of Sedona by becoming a member of the Sedona International Film Festival, Chamber Music Sedona, the Northern Arizona Opera League, and the Chaîne des Rôtisseurs. In addition, I am a film screener for the Sedona International Film Festival and a regular volunteer with Hospice Compassus.

I believe in tackling issues directly and formulating plans of action to resolve them rather than allowing them to fester beneath the surface and become even more challenging. I also believe in the necessity of assigning responsibility for individual action items and following up to ensure that action has actually been taken. I actively solicit input from all those concerned and seek consensus whenever possible.

Perceptions of Duties, Responsibilities, and Role of Commission

The Commission is responsible for encouraging, promoting, and stimulating excellence in the field of Arts and Culture in Sedona and the surrounding area and advising the City Council on both opportunities and potential problems.

In my view, there are three interrelated areas of emphasis that must be balanced and managed: (a) advancement of the quality of life of the citizens of Sedona; (b) support for businesses and organizations connected to arts and culture; and (c) promotion of tourism through enhancement of the cultural milieu of the city and its surroundings.

I also believe that the Commission can take a more active role in soliciting financial support for the arts in Sedona from both state and federal sources, as well as private corporations and perhaps even international organizations.

Major Issues Facing Commission

The Commission is obligated to contribute materially to the implementation of the Community Plan and to enhance both the natural beauty and the cultural atmosphere of Sedona and its surroundings.

It has also established an excellent FY 2009-2010 Work Plan that will require major and concerted effort to fulfill.

Moreover, shortfalls and cutbacks in all areas of the city's budget will inevitably produce constraints on the Commission's freedom of action and ability to visualize and implement new programs in the future.

Personal Hopes for Accomplishment

I believe that I can readily translate my deep experience in promoting American cultural accomplishments overseas into promoting Sedona's cultural accomplishments within the city itself and much more widely throughout the country.

I would also hope to broaden the focus of the Commission somewhat in regard to literary accomplishment and to examine the possibilities for establishing Sedona as an academic and/or cultural conference site.

Finally, I have had considerable experience in dealing with budget shortfalls through fund-raising, and I would hope to succeed in attracting grants in support of the "Arts and Culture Vision" of the Community Plan.

Service for the Full Term

I am certainly willing to serve a full term of three years.

Community Plan and Meetings of the Commission

I have read the Community Plan closely, but I have never attended a meeting of the Commission.

DAVID L. ARNETT

49 Brins Mesa Road Sedona, AZ 86336
(928) 203-0401

COMMUNICATOR/PUBLIC AFFAIRS EXPERT

Successful public affairs specialist and cultural mediator with more than **30 years of experience in Europe**. Career member of the **Senior Foreign Service** of the Department of State, rank of Minister Counselor. **Ph.D. in English**, Tulane University, 1973. **Top Secret (SCI) Clearance**. Foreign Languages: **German, Turkish, Norwegian, Danish**. Army officer and Viet Nam veteran.

SELECTED QUALIFICATIONS AND ACCOMPLISHMENTS

Public Affairs and Media Relations

- **Created positive atmosphere** for American interests in **Istanbul** as the **Consul General** despite the war in Iraq through targeted **public appearances, frequent interviews** in the Turkish media, and the **drafting and delivering of persuasive speeches** in both English and Turkish.
- **Established and directed the global, 24/7 public diplomacy branch of the Department of State's "Terrorism Task Force,"** vigorously rebutting jihadist and anti-American propaganda by providing accurate information on breaking events in Afghanistan for use by U.S. embassies with foreign publics worldwide.
- **Increased understanding in Europe** of American society and foreign policies by providing **constant media and public affairs guidance** on controversial issues to 49 American embassies as the **Director of the "Office of Press and Public Diplomacy"** in the State Department's Bureau of European and Eurasian Affairs.
- **Resolved breaking public affairs crises** in Germany, Norway, and Turkey by designing and directing public affairs operations from American embassies in Bonn/Berlin, Oslo, and Ankara.
- **Smoothed media relations** and corrected misinformation as the Press Attache in Ankara through **press conferences, press releases, journalist backgrounders,** and **prompt and accurate responses** to all inquiries.

Management and Leadership

- **Set the work goals and ensured the safety** of the **310 employees** at the American Consulate General in **Istanbul** under constant threat of terrorism. Enhanced support for U.S. citizens abroad, American business, American diplomatic goals, and strong bilateral relations.

- **Directed the U.S. government's huge public affairs operation in Germany** with a staff of 90, a budget of 13 million dollars, and operations centered in **Bonn, Berlin, Cologne, Frankfurt, Hamburg, Leipzig, and Munich.**
- **Led the Office of Press and Public Diplomacy** for Europe and Eurasia with a staff of 33 and responsibility for a budget exceeding \$50 million.
- **Commanded an experimental Forward Support Element of 40 men** for the 4th Infantry Division in the **Central Highlands of Viet Nam** as a First Lieutenant.

FOREIGN SERVICE OFFICER EXPERIENCE

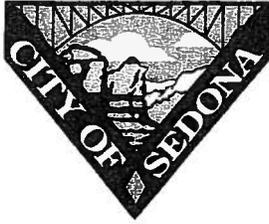
U.S. Department of State and United States Information Agency (USIA)	1974-2005
Consul General, American Consulate General, Istanbul, Turkey	2002-2005
Director, Office of Press and Public Diplomacy, Bureau of European and Eurasian Affairs, Department of State, Washington, D.C.	2000-2002
Minister Counselor for Public Affairs, American Embassy, Bonn/Berlin, Germany	1997-2000
Counselor for Public Affairs, American Embassy, Ankara, Turkey	1995-1997
Deputy Minister Counselor for Public Affairs, American Embassy, Bonn, Germany	1991-1995
Public Affairs Officer, American Embassy, Oslo, Norway	1989-1991
German Desk Officer, Office of European Affairs, USIA, Wash., D.C.	1987-1989
Press Attache, American Embassy, Ankara, Turkey	1983-1987
Cultural Attache, American Embassy, Copenhagen, Denmark	1979-1982
Assistant Branch Public Affairs Officer, American Consulates General, Munich/Hamburg, Germany	1975-1979

EDUCATION

Ph.D., English, Tulane University, New Orleans, Louisiana, 1973
M.A., English, Tulane University, New Orleans, Louisiana, 1971
B.A., English/Religion, Wabash College, Crawfordsville, Indiana, 1965

SELECTED AWARDS

Group Superior Honor Award, support of President at Istanbul NATO Summit, 2005
Presidential Meritorious Service Award, excellence in public diplomacy, 2003
Performance Pay Awards, excellence in Senior Foreign Service, 2004, 2002, 2000
Superior Honor Award, excellence in public affairs despite move of Embassy from Bonn to Berlin, 1999



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2010 JAN 25 PM 3:16

ARTS & CULTURE COMMISSION

APPLICATION FOR COMMISSIONS

Please read the following instructions carefully before filling out your application – type or print clearly in ink only.

All requested information must be furnished. If an item does not apply to you, or if there is no information to be given write in the letters "NA" for "Not Applicable".

A RESUME MAY BE SUBMITTED, HOWEVER, YOU MUST COMPLETE ALL INFORMATION REQUESTED ON THE APPLICATION

Resume Attached: Yes () No ()

POSITION APPLIED FOR: Arts & Culture Commission

APPLICANT'S NAME: Rose Moon

ADDRESS: [Redacted] Sedona, AZ, 86336
(Street or P.O. Box) (City) (State) (Zip)

PHONE: Home [Redacted] Work: _____ Message Phone: _____

E-MAIL ADDRESS: [Redacted]

Are you a resident of the City of Sedona? Yes (✓) No () How many years? _____

Have you previously been appointed to any position by the City of Sedona?
Yes () No (✓) If so, what and for what length of term? _____

In answering the following questions, if more space is required, please attach a separate sheet of paper.

BACKGROUND INFORMATION WHICH YOU FEEL QUALIFIES YOU FOR THE APPOINTMENT:
(This should include education, employment history, community service, special interest and skills, personal philosophy.)

See attached

What are your perceptions of the duties, responsibilities and role of the Commission for which you are applying?

See attached

What do you feel are the major issues facing this Commission?

See attached

What do you hope to accomplish as a Commission member?

See attached

If appointed to this Commission, are you willing to service the full term of the appointment?

See attached

Have you read the Community Plan or attended any meetings of the Commission, for which you are applying?

See attached

Position Applied For: Member for Arts and Culture Commission

Applicant's Name: Rose Moon

2010 JAN 25 PM 3: 12

Address: [REDACTED], Sedona, AZ 86336

Phone: [REDACTED]

Are you a resident of Sedona? Yes

How long: 19 years

Have you previously been appointed to any position by the City of Sedona? No

Background information with you feel qualifies you for the appointment:

I attended North Texas State University in Denton, Texas majoring first in commercial art, then switching to Fine Art with an emphasis on painting and drawing. I then transferred to and graduated from what is now Texas A&M in Commerce, Texas with an major in Art Education.

After rearing two children and working as a clinical hypnotherapist, I went back to Marin College in Marin County, California and studied painting and drawing. I've taken many classes at Sedona Arts Center, Yavapai College and I am currently enrolled in a Plein Air Painting Class at Yavapai College.

I've taught painting and drawing classes at Sedona Arts Center, NAU Elderhostel, Yavapai College, and privately in my own studio.

My work is currently being shown at The Manheim Gallery in Cottonwood and I've been a recipient of many awards in various competitions and I'm a signature member of the Colored Pencil Society. More on the included resume.

I served on the Board of Directors at the Center for the New Age in 1992 and on the Board of Directors for Sedona Visual Artist Coalition in 2001-2. I worked as head of the SVAC Exhibition Committee, and on the committee for becoming a Non-Profit Organization. In 2003-4, I was on the Educational Committee at Sedona Arts Center.

I've been self employed as a Clinical and Alchemical Hypnotherapist since 1989. I am preparing to teach workshops to artists called "Creating Art from the Subconscious Mind" which will be presented to the El Valle Art Organization in April 2010. I am also a Zen Tea Ceremony Roshi, and I offer tea ceremony and teach and practice the Art of Zen Tea Ceremony.

I'm especially interested in the educational endeavors of the Arts and Culture Commission. I mostly home-schooled my own children, but I am an advocate for maintaining and cultivating good public schools. Public school was a life saver for me and I believe every child must have an opportunity to have a balanced and comprehensible education. I also like to promote adult learning. I am more inclined to teach adults than children and I've enjoy seeing many lives turn around.

I'm also a strong believer in art education for the general public. I find that since art has been mostly removed from public schools people don't seem to know what a painting or piece of sculpture really is. They mostly think of it as home decor, only. I find many people unaware of music beyond what they hear on FM Radio, poetry from Ladies Home Journal, and Broadway plays they might have seen as a movie. Without exposure and education it's hard to move people beyond mundane existence.

I can't go on without mentioning the importance of giving support to practicing artists, organizations and business that make up the creative community in which we live. I believe that with better education and exposure, more interest will be taken in the arts, thus more support will just naturally occur. I feel that more people interested in the arts will travel to Sedona to enjoy not only its stunning beauty, but its art and culture as well.

What are your perceptions of the duties, responsibilities and role of the Commission for which you are applying.?

After talking with Ginger Wolstencroft, I discovered the Commission met once a month to discuss a list of projects she gave to me. We went over each item and she told me the details of each one. I realize I need to listen to the other commission members until I get a clear vision of how I might fit in and what I can fully offer.

As mentioned before, I am mainly interested in education, but the other projects interest me as well.

What do you feel are the major issues facing this Commission?

Ginger informed me that the Commission was losing funding during this economic down turn, and there could be a turn of events depending upon who gets elected to the City Council. Beyond that I would have to attend meeting to see what other issues might exist. I'm fond of problem solving, mind mapping, goal setting, and action.

What do you wish to accomplish as a Commission member?

I hope to help bring the importance of art and culture to the attention of the larger community of Sedona. Much too often art is the first thing cut when there is a budget crisis. My belief is that it equals in importance to what is usually

considered the most necessary items on the agenda, such as the building of new roads, etc. Art can create a sense of order and well being in a chaotic world where violence and addiction are all too often held in high regard. It encourages people to be creative and empowers them in numerous ways. Creative art projects offer an alternative to trouble. True art goes well beyond entertainment and decoration. It engages the thoughtful mind and gives us all a sense of truth.

I'd like to work on projects that not only bring more people to the area for the Arts, but to bring more upscaled sophisticated and meaningful art to Sedona.

I am not sure if there are other fine artists on the Commission. If not, I hope that I might bring to the group an artist's perspective on issues and needs. I am only one artist, but I'm in contact with the artist's community and can provide contacts it needed.

If appointed to this Commission, are you willing to service the full term of the appointment?

Yes

Have you read the Community Plan or attended any meetings of the Commission, for which you are applying?

I have read the Community Plan and I have not attended any meetings of The Arts and Culture Commission.

Rose Moon

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Education: North Texas State University
Texas A&M, BS
Marin County Community College
Yavapai Community College

Awards

2009 Mannheim Galery, First Place, Three Views Show
2009 Arizona Colored Pencil Exhibition, Tonhono-Chul Park, Tucson, Honorable Mention
2005 Northern Arizona Watercolor Exhibition, Canson's Award
1999 Northern Arizona Watercolor Exhibition, Honorable Mention
1998 Arizona Colored Pencil Exhibition, Award
1998 Sedona Center for the Arts Exhibition, Painting, Drawing, and Watercolor
1996 Jerome Art Exhibition, Best of Show
1994 Sedona Center for the Arts Exhibition, Award

Solo Exhibitions 2007 Rose Moon, Mountain Oasis Gallery, Flagstaff, AZ.
2003 Rose Moon, Lanning Gallery, Sedona, AZ.
2003 Rose Moon, City Hall, Flagstaff, AZ.
2002 Hot Summer Love, Brandy's Gallery, Flagstaff, AZ.
2000 My Story, Artisans Gallery, Sedona, AZ.
1999 My Story, Church of the Red Rocks, Sedona, AZ.

Group Exhibitions 2007 International Colored Pencil Exhibition, Mansion at Strathmore Gallery,
North Bethesda, MD
Arizona State Colored Pecil Exhibition, Motherload Gallery,
Cave Creek, AZ.
Arizona Colored Pencil Exhibition, Invitation image, Yavapai College, Clarkdale, AZ
2006 Dangerous Liaisons, Invitational Exhibition, Coconino Community College, Flagstaff, AZ
International Colored Pencil Exhibition, Albuquerque, New Mexico
The Sky IS Falling Concept Organisation, 13 Artists, Invitational Exhibition, Coconino Community College, Flagstaff, AZ
Phoenix Sky Harbor International Airport, Quick Bites Invitational, Phoenix, AZ
2005 Northern Arizona Watercolor Society, Goldenstein Gallery, Sedona AZ
Flagstaff City Hall Invitational Exhibition, Flagstaff, AZ
2004 Sleep On It, Sedona Visual Artists Coalition Exhibition, Sedona Center for Arts and Technology, Sedona AZ
Aliens Have Landed Invitational Exhibition, Brandy's, Flagstaff, AZ.
Northern Arizona Watercolor Exhibition, Goldenstien Gallery, Sedona, AZ

2003 Wet, Poetry and Politics of Water, Sedona Visual Artists Coalition, Sedona Center for Arts and Technology, Sedona, AZ.

Sedona Visual Artists Coalition Open Studios Sedona, AZ.

2002 Masters Invitational, Sedona Center for the Arts, Sedona, AZ.

Response to 9/11 Sedona Center for Arts and Technology

Aging Sedona Visual Artists Coalition Traveling Exhibition,

Coconino Center for the Arts, Flagstaff, Arizona, and Sedona Center for Arts and Technology, Sedona AZ

2001 3 Person Exhibition, Art Museum, College of Eastern Utah, Price, Utah

International Colored Pencil Exhibition, Fine Arts Museum, San

Francisco, California

Instructors and Students Exhibition, Sedona Center for the Arts, Sedona, AZ

Appetizers and Open Studios, Flagstaff Artists Coalition, Flagstaff, AZ

2001 Sedona Visual Artists Coalition members exhibition, Sedona, AZ

2000 Sedona Arts Center Instructors and Their Students Exhibition

Sedona, AZ

Flagstaff Airport 5 Person Invitational Exhibition, Flagstaff,

AZ.

Of Earth and Concrete, Nelson Fine Arts Center, Phoenix, AZ 3 Persons Exhibition

1999 Arizona Colored Pencil Exhibition, Prescott, AZ

Northern Arizona Watercolor Society, Church of the Red Rocks, Sedona, AZ

Arizona Aqueous National Exhibition, Tubac Center of the Arts, Tubac, AZ

Arizona Colored Pencil Exhibition, Herberger Theatre, Phoenix, AZ

1997 Arizona Aqueous National, Exhibition Tubac Center of the Arts, Tubac, AZ

Arizona Colored Pencil Exhibition, Herberger Theatre, Phoenix, AZ

International Colored Pencil Exhibition, The Art Institute of Chicago, Chicago, ILL

Wildlife Exhibition, Sedona Arts Center, Sedona, AZ.

1996 International Colored Pencil Exhibition, San Diego Museum of Art, San Diego, CA.

Jerome Art Exhibition, Queen's Neighbor Gallery, Jerome, AZ.

1995 Arizona Colored Pencil Exhibition, Chandler Center for the Arts Chandler, AZ.

1994 Sedona Arts Center Membership Exhibition, Sedona, AZ.

Gallery Representation

1996-2000 Queen's Neighbor Gallery, Jerome, AZ

1998-2005 Sedona Arts Center, Sedona, AZ

1989-2000 Artisans Gallery, Sedona, AZ.

2005-2007 Ric Jones Gallery, Cottonwood, AZ

Teaching Experience

1998-2003 Northern Arizona University Elderhostel, Sedona, AZ

1998-2003 Sedona Arts Center, Sedona, AZ

2003-2006 Yavapai Community College, Adjunct Faculty, Sedona

Center for Arts and Technology, Sedona, AZ. and Clarkdale Campus, Clarkdale, AZ